

Libby Jensen

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www.libbyjensen.com

THEATRICAL EMPLOYMENT

Stella Adler Studio of Acting

Production Manager

[2013 – Present]

- Hiring and overseeing designers, overseeing and leading staff production team
- Creating and implementing tech and performance schedules, budgets, and show paperwork for 30+ productions each year
- Coordinating the needs/resources of the Production Department with the various needs of the Acting Studio, curricular productions, and the Harold Clurman Lab professional theater company

AfterWork Theater

Production Manager

[2017 – Present]

- Communicating with designers, hiring, overseeing and leading production and technical teams
- Carry the mission of Fun, Community, and Creative Self-Expression in all areas of work

SELECTED FREELANCE PROD. MGMT

<i>Ordinary Days</i>	Jonathan Silverstein	Keen Company	2018
<i>Holy Ghosts</i>	Judson Jones	Theatre East	2018
<i>Popcorn Falls</i>	Christian Borle	Davenport Theatre	2018
<i>Henry VI, Parts 1-3</i>	Stephen Brown-Fried	NAATCO	2018
<i>Mike Birbiglia's The New One</i>	Seth Barrish	Cherry Lane Theatre	2018
<i>Saintliness of Margery Kempe</i>	Austin Pendleton	The Duke	2018
<i>The Echo Drift</i>	Mallory Catlett	PROTOTYPE Festival	2018
<i>A Clockwork Orange</i>	Alexandra Spencer-Jones	Martian Entertainment	2017
<i>The End of Longing</i>	Lindsay Posner	MCC	2017
<i>Sweetee</i>	Pat Birch	Martian Entertainment	2017
<i>Street Children</i>	Jenna Worsham	Vertigo Theater Co.	2016
<i>Sagittarius Ponderosa</i>	Ken Rus Schmoll	NAATCO	2016
<i>Turn Me Loose</i>	John Gould Rubin	Westside Theater	2016
<i>Double Falsehood</i>	Andrew Borthwick-Leslie	Letter of Marque	2016
<i>Washer/Dryer</i>	Benjamin Kamine	Ma-Yi Theater Co.	2016

EDUCATION

BA - UCLA, School of Theater, Film, and Television

Theater Major

[2003 – 2006]

- Emphasis in Lighting and Scenic Design
- Magna Cum Laude, Phi Beta Kappa, Regent Scholar, GPA 3.85

SKILLS:

Lead a team, work as part of a group, create and follow budgets, create and follow schedules/timelines, run production meetings, create and read light plots and groundplans, collaborate with directors and designers, foresee problems and troubleshoot, make people laugh

For full theatrical resume and portfolio please visit www.libbyjensen.com

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PROFESSIONAL REFERENCES

Carl White – General Manager - Martian Entertainment

cwhite@martianentertainment.com

Kristin Marting – Artistic Director - HERE

kristin@here.org

Cheryl Dennis – General Manager

cherylcdennis@gmail.com